

# CORFU

S.M.

Adapted from  
Beethoven, Symphony No. 7 in A, II

Gentle, tender. *Dolce*. Slow.

Mason and Webb, *The Psalter* (1845)

The musical score is written in 4/4 time and consists of two systems. The first system has two vocal lines and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a melodic line in the bass clef with some chromaticism. The second system continues the vocal lines and piano accompaniment, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*) and ending with a decrescendo (*Dim.*). The lyrics are printed below the vocal staves.

1. While my Re-deem - er's near, My shep - herd, and my guide, I  
2. To ev - er fra - grant meads, Where rich a - bun - dance grows, His

bid fare - well to ev' - ry fear; my wants are all sup - plied.  
gra - cious hand in - dul - gent leads, And guards my sweet re - pose.

*p* *mp* *Cres.* *mp* *Dim.*