

CANADICE

S.M.

Adapted from
Beethoven, Sonata for Horn or Cello in F, Op. 17, I (mm. 30f)

Plaintive.

Mason and Webb, *The Psaltery* (1845)

The musical score is written in F major (one sharp) and 2/4 time. It consists of two systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The first system covers the lyrics: "And shall I sit a - lone, Op - press'd with grief and fear? To". The piano accompaniment begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) leading to a mezzo-forte (*m*) dynamic. The second system covers the lyrics: "God, my Fa - ther, make my moan, And he re - fuse to hear?". The piano accompaniment also features a crescendo (*Cres.*) and ends with a fermata over the final note.

And shall I sit a - lone, Op - press'd with grief and fear? To

God, my Fa - ther, make my moan, And he re - fuse to hear?