

No. 30

L.M.

Adapted from
Beethoven, Violin Sonata in A, Op. 30, No. 1, III

Moderato.

Ives, Alpers, and Timm, *The Beethoven Collection* (1844)

O that our tho'ts and thanks may rise, As grate - ful in - cense

The first system of the hymn features a treble and bass staff in A major (three sharps) and common time. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "O that our tho'ts and thanks may rise, As grate - ful in - cense".

to the skies; And draw from heav'n that sweet re -

The second system continues the melody and accompaniment. The lyrics are: "to the skies; And draw from heav'n that sweet re -".

- pose, Which none but he that feels it knows.

The third system concludes the hymn. The lyrics are: "- pose, Which none but he that feels it knows." The piece ends with a double bar line.