

RHINE

77.77

Adapted from
Schubert, "Wiegenlied," D. 498

Largo.

Mason, *Carmina Sacra* (1841)

1. Lord of hosts, how love - ly, fair, Ev'n on earth, thy tem - ples are!
2. From thy gra - cious pres - ence flows Bliss that soft - ens all our woes;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a repeat sign over the first two measures. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment. The lyrics are printed below the upper staff, with two verses of text.

Here thy wait - ing peo - ple see Much of heav'n, and much of thee.
While thy Spir - it's ho - ly fire Warms our hearts with pure de - sire.

The second system of music continues the composition. It features the same two-staff format as the first system. The upper staff has a treble clef, one sharp key signature, and 4/4 time signature. The lower staff has a bass clef with the same key signature and time signature. The lyrics are printed below the upper staff, continuing the two verses from the first system.