

LADE

L.M.

Adapted from
Mendelssohn, "Auf ihrem Grab," Op. 41, No. 4

Assai Sostenuto.

Mason, *Carmina Sacra* (1841)

1. There is a stream, whose gen - tle flow Sup - plies the ci - ty of our God!
2. That sac - red stream, thine ho - ly word, Sup - ports our faith, our fear con - trols:

p

The first system of the musical score consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Assai Sostenuto'. The lyrics are written below the treble staff. The piano part begins with a dynamic marking of *p* (piano).

Life, love, and joy still gli - ding through, And wat'-ring our di - vine a - bode.
Sweet peace thy pro - mi - ses af - ford, And give new strength to fain - ting souls.

dim. *p*

The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics are written below the treble staff. The piano part ends with a dynamic marking of *dim.* (diminuendo) and *p* (piano).