

AMLIN

L.M.

Adapted from
Beethoven, "Mailed," Op. 52, No. 4

Larghetto.

Mason, *Carmina Sacra* (1841)

1. How blest the sac - red tie that binds In sweet com - mu - nion
2. To each, the soul of each how dear! What ten - der love! what

kin - dred minds! How swift the heaven - ly course they
ho - ly fear! How does the gen - erous flame with -

run, Whose hearts, whose faith, whose hopes are one.
- in Re - fine the earth, and cleanse from sin.