

# GERMANTOWN

76.76

Adapted from

Haydn, *Ritorno di Tobia*, Recitative and Aria with Choir: "Du thust wohl" (mm. 249f)

Kingsley, *The Sacred Choir* (1838)

O Lord, how great the fa - vor, That we, such sin - ners poor, Can,  
thro' thy blood's sweet sa - vor, Ap - proach thy mer - cy's door.

The musical score is written for a choir in G major and common time. It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the notes. The music features a simple harmonic accompaniment with a steady bass line and a vocal line that carries the melody. There are some ties and slurs in the vocal line, particularly in the second system.