

MERRIMAC

C.M.D.

Adapted from

Mozart, *Entführung aus dem Serail*, Aria: "Durch Zärtlichkeit und Schmeicheln"

Mason, *The Choir* (1832)

O all ye na - tions, praise the Lord, His glo - rious acts pro -

The first system of musical notation for the hymn 'Merrimac'. It consists of a treble and a bass staff in 2/4 time with a key signature of one sharp (F#). The lyrics are: "O all ye na - tions, praise the Lord, His glo - rious acts pro -".

- claim; The ful - ness of his grace re - cord, And mag - ni - fy his name. His

The second system of musical notation. The lyrics are: "- claim; The ful - ness of his grace re - cord, And mag - ni - fy his name. His".

love is great, his mer - cy sure, And faith - ful is his word; His

The third system of musical notation. The lyrics are: "love is great, his mer - cy sure, And faith - ful is his word; His".

truth for - ev - er shall en - dure, For - ev - er praise the Lord!

The fourth and final system of musical notation. The lyrics are: "truth for - ev - er shall en - dure, For - ev - er praise the Lord!".