

MERRIMAC

C.M.D.

Adapted from

Mozart, *Entführung aus dem Serail*, Aria: "Durch Zärtlichkeit und Schmeicheln"

Mason, *The Choir* (1832)

O all ye na - tions, praise the Lord, His glo - rious acts pro -

The first system of musical notation for the hymn 'Merrimac'. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: 'O all ye na - tions, praise the Lord, His glo - rious acts pro -'.

- claim; The ful - ness of his grace re - cord, And mag - ni - fy his name. His

The second system of musical notation. The vocal line continues with the lyrics: '- claim; The ful - ness of his grace re - cord, And mag - ni - fy his name. His'. The piano accompaniment continues with chords and moving lines.

love is great, his mer - cy sure, And faith - ful is his word; His

The third system of musical notation. The vocal line continues with the lyrics: 'love is great, his mer - cy sure, And faith - ful is his word; His'. The piano accompaniment continues with chords and moving lines.

truth for - ev - er shall en - dure, For - ev - er praise the Lord!

The fourth and final system of musical notation. The vocal line concludes with the lyrics: 'truth for - ev - er shall en - dure, For - ev - er praise the Lord!'. The piano accompaniment concludes with a final chord and a fermata over the final note.