

# CHEERFUL HOPE

76.76

Adapted from

Mozart, *Zauberflöte*, Act I Finale (mm. 303f [“Das klinget so herrlich”])

Leavitt, *The Christian Lyre* (1830)

Though hard the winds are blow - ing, And loud the bil - lows  
roar; Full swift - ly we are go - ing To our dear na - tive shore.

The image shows a musical score for the hymn 'Cheerful Hope'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Though hard the winds are blow - ing, And loud the bil - lows roar; Full swift - ly we are go - ing To our dear na - tive shore.' The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment consists of simple chords and moving lines that support the vocal melody.