

SALSBURY

88.88.88

Adapted from

Haydn, Symphony No. 99 in E \flat , II

Dolce.

[Mason], *The Boston Handel and Haydn Society Collection* (1822)

Lord, thou hast known my in - most mind, Thou dost my path and

The first system of musical notation for the hymn 'Salsbury'. It consists of a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The melody is in the treble clef. The lyrics are: 'Lord, thou hast known my in - most mind, Thou dost my path and'.

bed en - close; My wak - ing soul on thee re - clines, On thee my

The second system of musical notation. The lyrics are: 'bed en - close; My wak - ing soul on thee re - clines, On thee my'.

sleep - ing thoughts re - pose; Where from thy pres - ence can I

The third system of musical notation. The lyrics are: 'sleep - ing thoughts re - pose; Where from thy pres - ence can I'.

fly, Lord, e - ver pre - sent e - ver nigh?

tr

The fourth system of musical notation. The lyrics are: 'fly, Lord, e - ver pre - sent e - ver nigh?'. A trill (tr) is indicated below the bass staff.