

WALTHAM

L.M. [88.88.88]

Adapted from
Beethoven, Rondo in C, Op. 51, No. 1

Cantabile é Sostenuto.

[Mason], *The Boston Handel and Haydn Society Collection* (1822)

With ho - ly fear and hum - ble song, The dread - ful God, our

The first system of musical notation for the hymn 'Waltham'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Cantabile é Sostenuto'. The lyrics for this system are 'With ho - ly fear and hum - ble song, The dread - ful God, our'.

souls a - dore; Rev' - rence and awe be - come the tongue That

The second system of musical notation. The lyrics are 'souls a - dore; Rev' - rence and awe be - come the tongue That'.

speaks the ter - rors of his pow'r. Rev' - rence and awe be -

The third system of musical notation. The lyrics are 'speaks the ter - rors of his pow'r. Rev' - rence and awe be -'.

- come the tongue That speaks the ter - rors of his pow'r.

The fourth system of musical notation, which concludes the hymn. The lyrics are '- come the tongue That speaks the ter - rors of his pow'r.'