

THRACE

L.M.

Adapted from
Mozart, Piano Trio in G, K. 564, II

Clifton, *An Original Collection of Psalm Tunes* ([1819])

High in the heav'ns, e - ter - nal God, Thy good - ness

The first system of musical notation for the hymn 'THRACE'. It consists of a treble and a bass staff in G major (one flat) and 3/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'High in the heav'ns, e - ter - nal God, Thy good - ness'.

in full glo - ry shines; Thy truth shall break thro' ev' - ry

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues with accompaniment. The lyrics are: 'in full glo - ry shines; Thy truth shall break thro' ev' - ry'.

cloud, That veils and dark - ens thy de - sign.

The third system of musical notation, concluding the main text of the hymn. The melody ends with a double bar line in the treble staff, and the bass staff continues with accompaniment. The lyrics are: 'cloud, That veils and dark - ens thy de - sign.'

[That veils and dar - kens thy de - sign.]